

No
2909

Commissioned

by Trinity Church

in the City of New York

To Larry King

Richard Felciano

Out of Sight

(THE ASCENSION THAT NOBODY SAW)

for S A T B Chorus, Organ and Electronic Tape

You men of Galilee,
Why do you stand gazing up?
Why do you stand. . .
(burning eyes)
Why?

sight
their sight
out of their sight

The birth of an American child represents a drain on the earth's resources six times
that of any other.

Yours is the earth and the fullness thereof.

The oceans are dying.

Over one million workers in this nation alone have serious hearing loss due to high noise
levels in places where they work.

The sun that nobody saw.

The music that nobody heard.

He ascended into heaven and sits at the right hand of the Father in judgment.

Performance Details

The tape is 7½ ips. quarter-track stereo. It should be cued on the playback equipment before the performance begins so that the first sound on the tape will begin immediately on the conductor's cue. The speakers must be on either side of the congregation or audience, about half-way between the front and the back of the building. The conductor should start a stop-watch when he gives the cue for beginning the tape. Accidentals affect only the note they precede and its immediate repetitions. All staccato notes are to be played very short.

Out of Sight

Richard Felciano

(not louder than *mp* at climax)

0:00 0:18

Tape

$\text{♩} = 60$

$\text{♩} = 50$

Tape and stop-watch on

Soprano Alto

Tenor Bass

Organ

ff shout

f *spoken*

mf

$\text{♩} = 60$

$\text{♩} = 50$

You men of Gal-li-lee Why do you stand gaz-ing up?

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* progressively softer, as though the answer becomes apparent in the course of asking the question.

0:24 0:26

0:37 0:38 emerging timbral change

mf

mp *p*

f

S

A

T

B

sight, their sight, out of their sight

Why do you stand burn-ing eyes

The birth of an American
drains the earth's resources
6 times more than any other

Tape 0:44 ± 0:50 0:53 0:57 1:02

S
A
T
B

sempre p

mp only
Why?

Each male singer says the word once at random any time within 3" after tape voices stop.

release at organ entry

legato

p *mf* *p* *mf* *p*

1 +2 +3+4 -4 -3 -2 +2 +3+4 -4 -3 -2

3 3 3 3 3 3 3 3

Choose four 8' registers in the volume range *p* - *mf*. Add and subtract them in the rhythm indicated. Imitate as closely as possible the timbre of the tape (flue to reed to flue). The cumulative organ sound should equal but never exceed the tape's level of volume at its maximum point of crescendo.

Tape 1:16

S
A
T
B

p *begin inaudibly*

Yours

pp *begin inaudibly*

Yours

3 3 3 3 3 3 3 3

1:23

Tape $\pm 1:21$

Spoken softly and calmly

S A The o-ceans

T *mp*
8 — is the earth and the full-ness there - of.

B *mp*
— is the earth and the full-ness there - of.

mp-mf secco
8' (16' optional) flute or principal only

Tape *Tape sound fades*

S A are dy-ing

T *8* Yours is the earth and the full-ness there - of.

B *8* Yours is the earth and the full-ness there - of.

1:54 1:56 2:09 2:13

Tape

S
A
T
B

release at tape entry

$\text{♩} = 60$

$8' + 4'$ or $8' + 2'$

$\text{♩} = 60$

2" a little heavier

.....hearing loss due to high noise levels in their place of work.

2:16 2:20 2:22

Tape

S
A
T
B

$\text{♩} = 46$ Broadly *f*

The

$\text{♩} = 46$ Broadly *f*

Yours_

Reeds

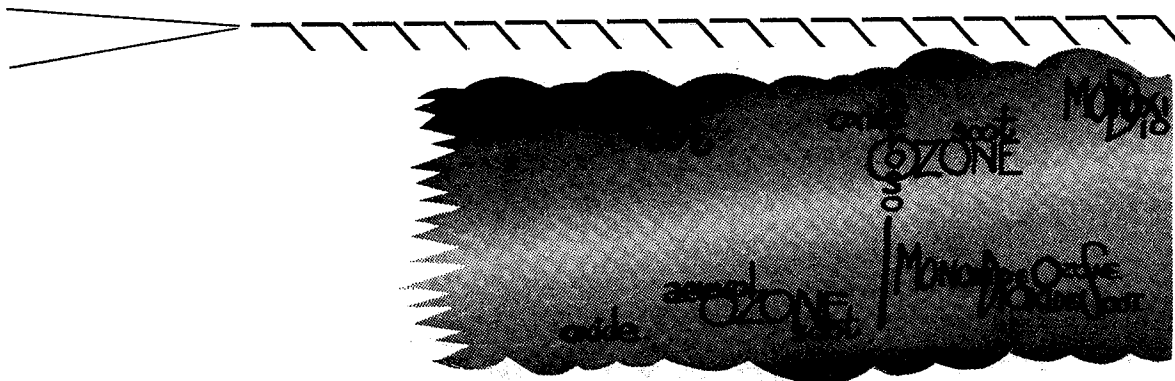
subito *ff*

3

immediately after "work"

3

Flues only $8' 4' (2)$ *f*



Tape

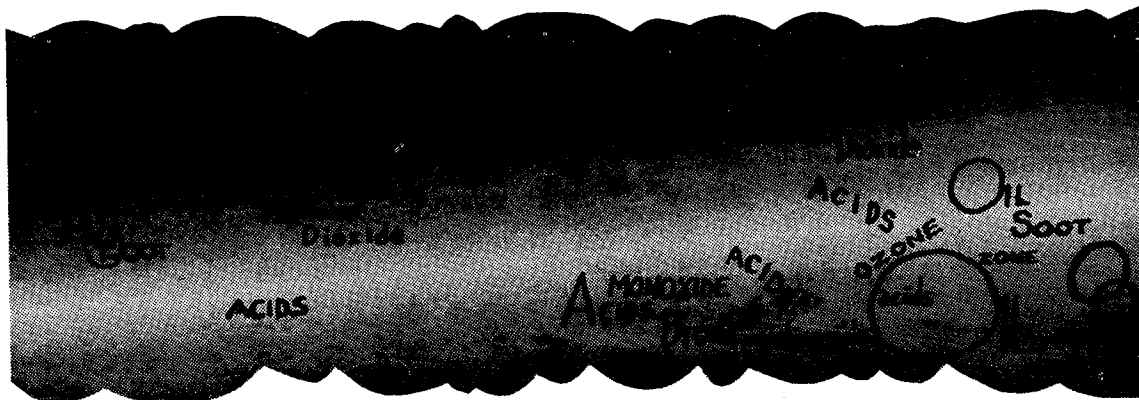
and plaintively

S *3* *3* *3*
sun that no - bod-y saw the mu-sic that no - bod-y heard, the

A *(in the foreground)* *3* *3* *3*
sun that no - bod-y saw the mu-sic that no - bod-y heard, the

T *8*
is the earth and the full - ness there -

B *and plaintively*
4 5 4 4 4 4 4 4



Tape

S *mf* 3 3
sun that no-bod-y saw, the mu-sic that no-bod-y heard, the

A *mf* 3 3
sun that no-bod-y saw, the mu-sic that no-bod-y heard, the

T *mf* 3 3
8 of. The mu-sic that no-bod-y heard, the

B *f*
He as-cend-ed in-to heav'n and sits at the

mf

Tape

S
 sun that no-bod-y saw, the sun that no-bod-y saw. *mp poco rall. e dim.* *fade out*

A
 sun that no-bod-y saw, the sun that no-bod-y saw. *mp poco rall. e dim.* *fade out*

T
 sun that no-bod-y saw; judg - ment. *mp poco rall. e dim.* *fade out*

B
 right hand of the Fa - ther in judg - ment. *mp poco rall. e dim.* *fade out*

poco rall.

mp

mp

JUDGMENT
JUDGMENT
JUDGMENT
JUDGMENT
JUDGMENT
JUDGMENT
JUDGMENT

Tape

3:30 3:34 3:38 3:42 3:45 3:48

Tape ends

alone

He ascended

and sits

of the Father

All in unison. Spoken no louder than and in the rhythm of normal speech, even though all but the last three words may be inaudible because of the very high tape level.

He ascended

at the right hand

and sits

of the Father

into heaven