

Performance Details

The tape is 7½ ips. quarter-track stereo. It should be cued on the playback equipment before the performance begins so that the first sound on the tape will begin immediately on the conductor's cue. The speakers must be on either side of the congregation or audience, about half-way between the front and the back of the building. The conductor should start a stop-watch when he gives the cue for beginning the tape. Accidentals affect only the note they precede and its immediate repetitions. All staccato notes are to be played very short.

The birth of an American
 drains the earth's resources
 6 times more than any other

Tape 0:44 ± 0:50 0:53 0:57 1:02

S
A
T
B

sempre p

mp only
Why?

Each male singer says the word once at random any time within 3" after tape voices stop.

J=50 release at organ entry

J=50 legato

p *mf* *p* *mf* *p*

1 +2 +3+4 -4 -3 -2 +2 +3+4 -4 -3 -2

3 3 3 3 3 3 3 3

Choose four 8' registers in the volume range *p - mf*. Add and subtract them in the rhythm indicated. Imitate as closely as possible the timbre of the tape (flue to reed to flue). The cumulative organ sound should equal but never exceed the tape's level of volume at its maximum point of crescendo.

Tape 1:16

S
A
T
B

p begin inaudibly
Yours

pb begin inaudibly
Yours

3 3 3 3 3 3 3 3

1:23

Tape ±1:21

Spoken softly and calmly

S
A

The o-ceans

T
mp
8 is the earth and the full-ness there - of.

B
mp
is the earth and the full-ness there - of.

8' (16' optional) flute or principal only
mp-mf secco

Tape

Tape sound fades

S
A
are dy-ing

T
8 Yours is the earth and the full-ness there - of.

B
Yours is the earth and the full-ness there - of.

Tape 1:54 1:56 2:09 2:13

S
A
T
B

release at tape entry

$\text{♩} = 60$

$\text{♩} = 60$
8'4' or 8'2'

2" a little heavier

.....hearing loss due to high noise levels in their place of work.

Tape 2:16 2:20 2:22

S
A
T
B

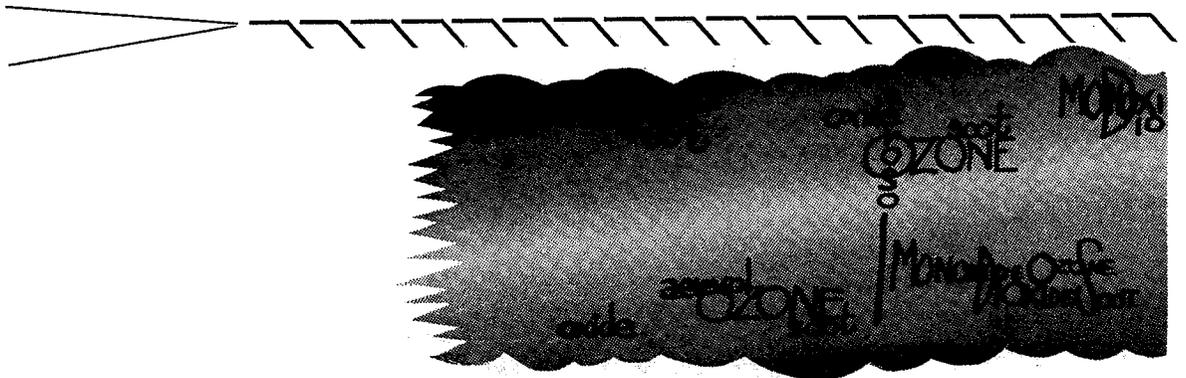
$\text{♩} = 46$
Broadly
f
The

$\text{♩} = 46$
Broadly

Reeds
subito *ff*
3

Flues only 8'4'(2) *f*

immediately after "work"



Tape

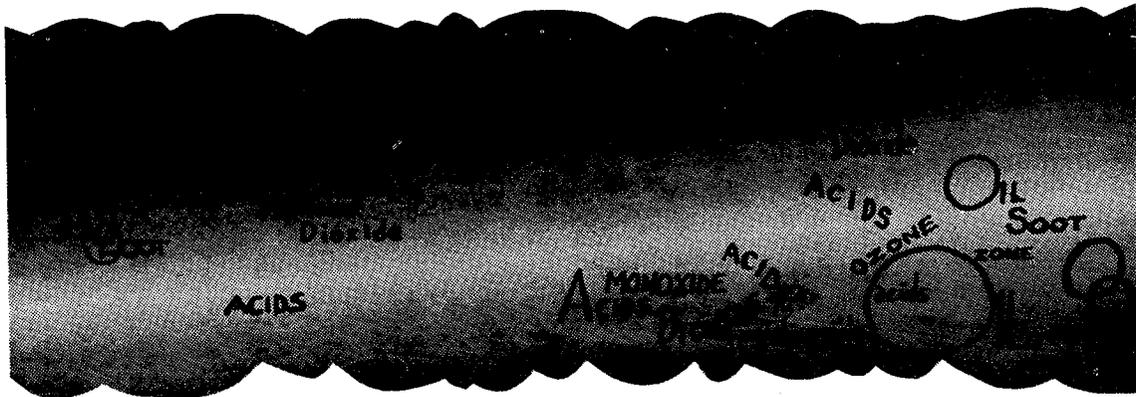
and plaintively

S
sun that no - bod-y saw the mu-sic that no - bod-y heard, the

(in the foreground) A
sun that no - bod-y saw the mu-sic that no - bod-y heard, the

T
is the earth and the full - ness there -

B
and plaintively



Tape

S *mf* *3* *3*
 sun that no - bod - y saw, the mu - sic that no - bod - y heard, the

A *mf* *3* *3*
 sun that no - bod - y saw, the mu - sic - that no - bod - y heard, the

T *mf* *3* *3*
 8 of. The mu - sic that no - bod - y heard, the

B *f*
 He as - cend - ed in - to heav'n and sits at the

mf

Tape

S *mp* *poco rall. e dim.* *fade out*
sun that no-bod-y saw, the sun that no-bod-y saw.

A *mp* *poco rall. e dim.* *fade out*
sun that no-bod-y saw, the sun that no-bod-y saw.

T *mp* *poco rall. e dim.* *fade out*
sun that no-bod-y saw; judg - ment.

B *mp* *poco rall. e dim.* *fade out*
right hand of the Fa - ther in judg - ment.

poco rall.
mp

